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Midd May Hold ISU Meet At Lyndonville

The I. S. U. championships will be sponsored by Middlebury regardless of snow conditions on Breadloaf Mountain, it was announced Monday by James D. Ross '51, Carnival co-chairman. In the event that there is not enough snow at the Snow Bowl, the championships will be transferred to the ski development at Lyndonville, Vt., which is 10 miles north of St. Johnsbury and approximately 100 miles from Middlebury.

The decision as to where the I. S. U. meet will be held will be made on Tuesday afternoon, February 21, in consideration of snow conditions then. Even if the ski events are run at Lyndonville, Winter Carnival will be held here with substitute activities. **(See letter on page 2.)**

If the ski championships are held at Lyndonville, the women's races will be cancelled. All events would be run there, including the jumping.

Fine Arts Dept. To Move As Space Is Reallocated

A step towards the reallocation of space to provide much-needed room for a rapidly growing Fine Arts Department was announced yesterday by Pres. Samuel S. Stratton, who stated that the Art Department would occupy the space now being used by the Book Store in the Student Union Building with the start of the fall semester.

According to Doctor Stratton, the moving of the Fine Arts Deparment into the Student Union Building is the first of a series of contemplated steps in the reallocation of space on the campus which will be announced later.

In order to make room for the new quarters of the Fine Arts Department, the Book Store will be moved to the basement floor of the Student Union Building and will be placed adjacent to the College Print Shop. Starting with the fall term, the Book Store will be joined with the Print Shop which is now a part of the Publications and Publicity Department.

During the past three years, the enrollment in the Fine Arts Department has grown from more than 110 students in 1947 to the present enrollment of 160 men and women.

The new location of the Fine Arts Department in the Student Union Building will provide Prof. Arthur K. D. Healy and Mr. Peter Walton with 2,250 square feet of floor space in comparison to the present floor space of 1,700 square feet. The new Art Department space will provide facilities for classes, exhibits, and all Fine Arts classes with the exception of the course in Contemporary Arts which will continue to meet in Munroe Hall.

Plans call for the renovating of a sizable area in the basement of the Student Union for the Book Store. Planners assert this area will not only prove attractive but will also provide efficient facilities for the use of the students and faculty.

"Life With Father" To Begin Carnival

"Sooner or later everyone will have to see 'Life With Father,'" wrote Brooks Atkinson of the *New York Times*. Sooner or later, at least sixteen hundred more people will—when this rollicking, record-running play of Lindsay and Crouse hits the Middlebury stage on February 22. Carnival audiences won't be disappointed. According to theatre records, "Father" has delighted more audiences than any other play in history. Reviewers have called it "captivating, merry, nostalgic, the outstanding comedy of all time." More eloquent is an eight-year Broadway run that speaks for itself. "Life With Father" can't help but be sure-fire Carnival fare.

Last year, with "John Loves Mary," the Midd audience howled at the post-war problems of a perspiring hero with pants trouble and wife trouble; they giggled at the indignity of a general caught in a men's room brawl. The year before saw Carnival play-goers chuckling at the hide-and-seek hilarity of "Charley's Aunt." This year, Midd's laughter will be just as loud—but it will go deeper. "Life With Father" is a human comedy; its humor lies in a warm "just-like-home" appeal. People are funny, and the lovable red-headed Days are no exception.

Biggest appreciators of the irresistible Day household are the Middlebury cast of "Life With Father." Jim Straney, who plays the blustering patriarch of the Day clan, is already immersed in his part beneath a pair of bushy sideburns. Jim, though he finds Papa's outbursts hard on the vocal chords, will tell you hoarsely that the role of Father is the most lovable and the most challenging he's tackled yet. Mama Day, chirrupy, illogical—the real ruler of the roost—is played by Jackie Willaredt, who vows she's eating chocolate in order to play the energetic Vinnie with the right spark. Jackie, the heroine of 1949's "John Loves Mary," considers this year's show more difficult

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Zechariah Chafee, Jr. Selected As 1950 Conference Moderator

New Rushing Plan Proposed To IFC

A rushing system based on fraternity smokers was proposed to the Interfraternity Council at its meeting last Sunday night as a possible substitute for the exchange dinner program.

The proposed plan would begin as did the dinner system with a round of preliminary smokers during the first week. During the second week, fraternity activity would be restricted to visiting the freshmen in their rooms. The third and fourth weeks would see another round of smokers. These smokers would run from 6.45 p.m. to 7.45 p.m. Visits to the freshman rooms would be the only rushing activity again during the fifth and sixth weeks. During the entire period the "eight to eight" rule would be in effect.

The advantages of the new system the Council believes stem mainly from its realistic approach to rushing. Most fraternities had made their first commitments by the middle of the dinner period which was around the fourth week of rushing. Under the proposed system this is taken into account and both the freshmen and the fraternities will have an opportunity to look over the whole situation before any commitments are normally passed out.

Another favorable aspect of the suggested plan is that it would tend to minimize the effect of rushing on studies. While it does concentrate the rushing period, the program limits the formal activity by the fraternities to the third and fourth week rather than extending it over a six-week dinner program.

The primary disadvantages, as seen by the Council, lie in the shortness of the period and in the fact that the new plan revolves around the premium placed on the rushing visits to the freshmen in their rooms. These objections, the Council believes, will be minimized by the tendency of the houses to intensify their activities during the first part of the dinner program.

ZECHARIAH CHAFEE, JR.

Women Nominated For S. U. Offices

The slate for the 1950-51 Student Union officers was unanimously approved at a Women's Assembly meeting Sunday night, February 12. Nominees for president are: Margaret Curry '51, Dorothy A. Gilligan '51, and Marilyn J. Murphy '51; chief justice nominees are: Carol L. Osborn '51, Caroline C. Wheeler '51, and the two defeated candidates for president.

Candidates for vice-president are: Jeanne H. Badeau '52, Carol C. Holmes '52, and Roberta Rey '52; for secretary: Anne S. Brosius '52, Amelia A. Rogers '52 and the two defeated candidates for vice-president; for treasurer: Norma J. Horsford '51, Barbara M. Pike '51, and Gretchen Reger '51.

Petitions for additional candidates for any office may be submitted to Anne E. Meyer '50 before Sunday, February 19. The petitioners must have fifty signatures, a signature constituting a vote.

Student Union elections will take place Monday afternoon, February 27 in Forest East recreation room. The newly elected officers will be installed in May.

Slates for second semester Women's Assembly representatives were posted in dormitories early this week and elections will take place tonight and tomorrow night.

Harvard Professor Politically Eminent

Zechariah Chafee, Jr. LL.D., Langdell Professor of Law at Harvard University, will be the moderator of the 1950 Conference, it has been announced by the Conference Co-Chairmen George S. Conomikes '50 and Claire R. Dufault '50.

Mr. Chafee has been active in national and international politics in recent years. He was a member of the United Nations Commission for Freedom of the Press for two years and was a delegate to the Geneva Conference on Human Rights. Contacts with Soviet representatives have given him a practical knowledge of the problem between the United States and U. S. S. R.

Mr. Chafee was involved in the "Red Scare" in this country following the first World War and because of criticism leveled at him for his defense of the right of free speech during this period he has been keenly interested in the defense of personal rights ever since. He is the author of many political documents, among them *Freedom of Speech, The Inquiring Mind, State House vs. Pent House* and his very recent publication, *Freedom and Fear*. He was recently a substantial supporter to the fund raised for the defense of Alger Hiss, a one-time student of his.

Born in Providence, R. I., in 1885, Mr. Chafee obtained his A.B. from Brown University, his LL.B. from Harvard University Law School, and his LL.D. from St. John's University. He taught at Brown and Colby College and then entered the business world for a few years. He returned to Harvard as an Assistant Professor of Law in 1916, became a full professor in 1919, and was appointed to the Langdell chair in the Law School in 1938. He is a consultant to the National Commission on Law Observance and Enforcement, and a member of the Bar Association and the American Philosophic Society.

Mr. Chafee is also indirectly associated with Middlebury College. He is the father-in-law of Pardon E. Tillinghast,

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Carnival Queen Candidates, Collected

Photo by Bill Slade

Val Field, Nancy Vogt, Lois Rapp, Peg Stearns, Anne Meyer, and Marney Marvin, candidates for the title of 1950 Middlebury Winter Carnival Queen. One of these girls will be crowned by President Stratton next Thursday night to reign over the fourteenth annual Carnival. Her co-ruler for three days will be one of the following: George Conomikes, Paul Kailey, Bard Lindeman, Irv Meeker, Fred Neuberger, or Jim Newman. Balloting for king and queen was conducted in chapel last week.

Ice Show Motif To Be Based On Color; Four Skating Stars To Head Production

The theme of this year's Winter Carnival Ice Show, which will be given at the Memorial Field House, Thursday night, February 23, at 7.00 p.m. has been announced by Helen Guernsey '51 and Ronald Prinn '52, Ice Show co-chairmen. The production will be built on a color motif. Effects will be achieved by using different hues; costumes, lighting, and music will be employed to create a different mood for each act.

Featured in the Ice Show will be Wilmont M. Smith, Jr. '52, Nancy K. Berquist '52, Sarah E. Pettibone '53, and John LaFontain. Thirty-two student skaters will complete the cast.

Miss Berquist and Mr. Smith delivered outstanding performances in last year's Ice Show. Mr. Smith has skated with the Buffalo Skating Club. For one year the club champion, he has also appeared in the annual Buffalo skating carnivals. Miss Berquist skates with the Washington (D. C.) Skating Club. She has skated in the club's yearly ice shows, and took first place in Washington interclub competitions two years ago. Miss Pettibone is also a member of the Buffalo Skating Club, and has participated in several ice shows sponsored by this organization. Mr. LaFontain is a senior at Middlebury High School.

Included in the show are four solos, four choruses, one duet, and the finale. The acts are entitled "Moonlight and Roses," "Green Eyes," "Serenade in Blue," "Serenade to a Lemonade," "The Blue Danube," and "Dream of Olwen."

The annual coronation of the Carnival king and queen by Pres. Samuel S. Stratton and the presentation of their court will be held at the beginning of the show. The king and queen are elected by the student body as the two people most representative of the Middlebury spirit. Permanent robes for Carnival royalty which were made this year will be worn for the first time by the new king and queen.

Assisting the co-chairmen are the following sub-committee heads: Mark W. Hopkins '53, programs; Lynne L. Rask '51, themes; Cristina E. Schweiker '51, costumes; Charles W. Archibald, Jr. '52, lighting; Mary L. Halsted '52, music; and Lincoln M. Furber '53, throne and stage.

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Revision

Wide revision of the rushing program is under discussion by fraternities and will presumably be voted upon in the near future. The I.F.C. proposal to abolish the exchange dinner system in favor of a shorter rushing period featuring fraternity smokers, represents a further attempt at evolving a rushing program that will permit freshmen and fraternities to make sound mutual assessments yet minimize time and attention expended.

Chief advantage of the exchange dinner plan, which has been in operation for three years, lies in affording freshmen interested in fraternities, opportunity to dine in each fraternity house and to meet the members in an atmosphere which approaches naturalness.

Last year, at least, the latter exchange dinners assumed a hollow formality after most fraternities had lined up pledges by securing informal commitments from the rushees, thus obviously defeating the purpose of the dinner system. Hoodwinking tactics imputed to some fraternities in extracting commitments, apparently resulted in freshmen being stampeded into premature decisions. The problem of effectively preventing commitments before the end of the rushing period must be solved by interfraternity action if any protracted rushing program is to be effective.

The I.F.C.'s six-week plan will accelerate the rushing program, reducing the time frosh and fraternity men previously utilized for observing each other, yet it appears that conditions imposed by the smokers would be no more artificial than those of the dinner system.

A shortened rushing plan will find favor with many fraternity men and rushees who consider that the annual recruiting campaign acquires unwarranted emphasis and is excessively time consuming.

Regulation

Undergraduate drinking, a perennial college "problem," has since the war been the subject of extensive discussion and restrictive regulation in many American colleges and universities. Situations at particular schools have resulted in curtailment or denial of drinking privileges and general awareness of the subject has been heightened and perhaps exaggerated by a well-publicized series of unfortunate national incidents that have involved students in felonies as serious as manslaughter and homicide. The increase in collegiate drinking is not an isolated phenomenon. That attitudes toward drinking have changed is an accomplished social fact. Americans start drinking earlier and probably drink more than did other recent generations. Today this alteration in viewpoint demands consideration by school administrations framing social regulations.

Emphasis on student drinking, which has resulted in crackdowns recently, notably at the University of California, is comparatively moderate at Middlebury. The Women's College is under the restraints of a fairly rigid code, to which no drastic changes seem impending. Men are governed by no explicit rules on the subject. Involved in this freedom from regulation is the implication that conduct will remain at a level which will make rules unnecessary.

There had been no regulation on drinking in men's dormitories until December 19, when, after a particularly sloppy beer party, drinking in Starr Hall was prohibited for the rest of the year. As is frequently the case, occupants of Starr who were not involved in the affair were affected by the behavior of their fellow inmates. Inhabitants of the dormitory, which has acquired a somewhat raffish reputation over the years, had been warned repeatedly last fall about conditions in rooms and halls. The disorderly aftermath of the December party prompted the ruling. No changes in general regulations are contemplated.

With a few conspicuous exceptions, the college's men have conducted themselves well under freedom from drinking regulations. The lowering age level should result in no change in behavior. In view of Middlebury's location and the more important fact that the present system involves an assumption of reasonable maturity on their parts, it is clearly to the advantage of the men to keep drinking literally self-controlled.

Epitaphs For My Colleagues

By Philip Lane '51

Bentley Westchester Choate III

He joined a dozen clubs each fall,
And now he's joined the biggest of them all.

Horace Abernathy Hornrim

He knew the quantum theory; he knew
What makes the grass grow green, the sky seem blue.
Bury him in his spectacles, and weep
For the very joy that he at last knows sleep.

Yutch O'Shaughnessy

Now that they've rung the final bell
Bid him an inarticulate farewell.

Reeve Gauche

Upon his own self-built left bank
He sat and talked, and talked and drank.
He said: "The better works the fewer."
But like his means, his end's obscure.

Wilco Immelman

He lies in peace and quiet; now at last
The drums are silent and the war is really past.

Rhett Schmaltz

Within our minds there lies a single doubt:
We wonder if he's finally made out.

Vermont Book Store Offers Literary Haunt For Students

By Henry Gross '51

From the exterior, the Vermont Book Store looks like the other quiet New England homes which stand along College Street. The red brick house next to Doria's has a single clue to its interior, a sign in the front yard bearing the name of the new store. Inside there is no question about it. Every available corner of the modernistically designed shop is stacked with books. A large board displays new editions and unusual volumes, and upon a round table in the center of the room are books and magazines for thumbing and browsing.

Mr. Robert Dike Blair, the young proprietor of the Vermont Book Store, decided to go into the book business after being discharged from the Army. "I always liked books," said Mr. Blair, "and even though people told me I was crazy, I knew that that was what I wanted to do." After three and a half years' experience in that field with the Doubleday Book Stores, three of them as manager of one of their Detroit shops, Mr. Blair concluded that he wanted to have his own store and work his own hours.

After visiting Middlebury he decided that a college town would be exactly the place. It was, too. Middlebury needed a book store as much as it needed a record shop or a ski shop.

The Middlebury reader spends his book money largely on classics, good non-fiction, and humor, according to the man who sells them. To venture into Mr. Blair's little store with the intent of only browsing is rather difficult. There is something about the atmosphere of the place—the birch logs burning in the fireplace, the painting by Professor Healy hanging on the wall, the clean smell of new books mingled with the scent of burning birch, and the color and brightness of the jacketed volumes on the shelves. In such surroundings the visitor becomes aware of the infectious quality of good books and feels reluctant to leave without one or two under his arm.

Three shelves are stocked with a remarkable diversity of books. Mr. Blair has the complete Modern Library and Viking Portable sets, and is expecting the Penguin and Pelican pocket editions from England. The poetry shelf contains anthologies and the thin editions of individual moderns. Besides a number of books on art, he also carries the Artifax Reproductions, single prints in attractive

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Letter to Editor

To the Editor:

Many students have expressed a desire to know the purpose and aims of daily chapel here at Middlebury. In a recent meeting with Doctor Freeman, he gave the answers of some of our questions.

It is the feeling of the trustees and the alumni that in the curriculum of a liberal arts college, some emphasis should be put on the spiritual phase of life to permit growth there, as in other realms. They feel this necessity important enough to have it required. For instance, many of us find we don't like the science requirement or perhaps humanities, yet they are thought necessary for a broader education, that ideally would, for a time at least, raise us above our specialization and get some perspective on life. Daily chapel is much like such a requirement and more.

The college could have required courses in religion or study of the Bible, but more important would be daily chapel where the whole college could meet and feel itself a unit. Since the war and the increased enrollment, it has been necessary to divide the college and have chapel only three and one-half times a week for each group. For those to whom chapel means a great deal spiritually, this fellowship is important.

It would seem that in spite of differences of opinion current on Middlebury campus, chapel will continue to function. In light of this, it is the purpose of the committee to try and bring you programs as valuable as possible. College audiences are the most discriminating of all, and with their new-found intellectual powers, they sit back and criticize everyone who speaks. This is understandable, because religion is such a subjective and individual affair. The speakers are not forcing anyone to accept what they say as absolute truth, for no one knows positively what that is, and each one of us must work it out for himself. These speakers are just giving their ideas on the chance that they might be of some aid to those who are still trying to work it out. It is not an easy task to find people who will speak to this audience, because they feel the hostility.

The Chapel Committee is a student committee appointed by the President of the Assembly, from among the representatives, to serve as a channel for the expression of student opinion about chapel, and to gather ideas from the student body for the improvement of the daily programs.

It will welcome constructive suggestions along this line, and will be glad to hear from students who would like to speak. The programs are generally arranged by the committee, and approved by the chaplain. Contact the members of the committee: Julian F. MacDonald, Jr. '50, M. Margaret Gordon '50, Gordon S. Ross '51, Jean H. Maintain '51, Robert S. Martin '52, Constance E. Stowe '52, and Robert A. Swett '53.

M. MARGARET GORDON,
Chairman, Chapel Committee.

To the Editor:

In answer to many questions which have been asked of us, we want to go on record as stating that there will definitely be a Carnival, snow or no snow.

For the benefit of the pessimists, we have Plan "A" which we use if we have snow and ice; Plan "B" which we use if we have no snow but ice; Plan "C" which we use if we have no snow or ice. If the ski events cannot be held, we have numerous entertaining events which will be substituted as they are required. Combination tickets *will* cover these substitute events.

Once again we want to thank each and every student and faculty member and members of the administration who have done such a terrific job toward making Carnival possible.

With best wishes for an enjoyable Carnival,

DORIS GOULD,
JIM ROSS,
Co-Chairmen.

LA VIE MIDDLEBURY: A Cosmopolitan View . . . .

By Robert A. Lustberg '50

Mlle Leone Georges-Picot, a charming young lady from Paris, is the new instructress in the French Department at Middlebury. Mlle Picot's outstanding traits are a certain cosmopolitan outlook and an unusual independence. At Middlebury College, where the outstanding trait of the women students seems to be a restrained and conventional uniformity, she achieves even more uniqueness.

Mlle Picot is a tall and handsome young lady. She was born in Paris twenty-one years ago but left the city when she was quite young—three weeks old, to be exact. Her father is an Army general and during her youth the father and the family moved from post to post. She thus lived the first eleven years of her life in Morocco, Indo-China, Syria and Lebanon. She spent the war years in her native France, where her parents were active in the Underground. At the age of fourteen Mlle Picot found herself imprisoned by the Italians for three weeks as a hostage. She spent a few days more in prison at Lyon in 1944 shortly before the liberation.

Life in France

Due to the abnormalities of wartime, Mlle Picot completed her Lycée, jumping from school to school in a rather haphazard fashion. The Lycée is the French equivalent to the American High School plus the first two years of college. Now, when she compares the American students with the French, she finds the local talent less mature than the French and attributes this difference partially to preparation. All Lycée graduates, whether specializing in the arts or the sciences, must have one whole year of philosophy—metaphysics, logic, ethics and psychology—before they graduate. Mlle Picot finished the Lycée in 1945. She did not wish, at the moment, to continue studying nor, naturally, did she want to work, so the independent Mlle Picot decided to spend a year in Morocco.

Home again in Paris, Mlle Picot went to the "Institut d'Etudes Politiques," a preparatory school to the civil and diplomatic services, which also provides training in journalism. The "Institut" is a part of the University of Paris. During April of 1949, Mlle Picot served as a French delegate to the Student Congress for a United Europe. This congress took place at "the haunt of Harry," otherwise known as Oxford University. Students of different countries met to discuss their ideas on the subject. "Strange as it may seem," added Mlle Picot, "it was an English idea."

Even Parachute Jumping

Sports and the outdoor life was a salient phase of Mlle Picot's "extra-curricular" life. Between terms and during holidays, she would rush off to Switzerland, the Côte d'Azur, the isle of Noirmoutier in the Atlantic, and other resorts for skiing, riding or swimming. She had an acquaintance in the French air corps, so for kicks, she even did a little parachute jumping. Due to the family position Mlle Picot moved in sophisticated and cosmopolitan circles. Mlle Picot's father is a general, her mother is vice-president of the Paris Municipal Council, and many of her relatives are in official and diplomatic positions.

Mlle Picot, who specialized in politics, gives some interesting insights into French-American relations. The general opinion of the students at the Institut—and these students are specialists—is that the United States is on a definite trend towards socialism or, at least, an *economie dirigée*, a planned economy. About the Marshall Plan, Mlle Picot said the people in France are very thankful to the United States and realize the necessity of the aid but that they feel somewhat disturbed and strange because "you don't like to feel you need the help of others." This opinion does not include that of the Communists.

Life in America: Middlebury

The usual plot of the tedious continental Henry James novels—that of the provincial American mixing into the cosmopolitan atmosphere of Europe—is reversed in Mlle Picot's case. Shortly after her graduation in June, 1949, she was asked by Doctor Freeman to come to Middlebury on a teaching fellowship. Although she had never heard of Middlebury, the desire to see America moved her to accept. She found *les americains* "very smiling, open, friendly, direct, very smiling, or to use a French expression, *de bonne humeur.*" New York was her first stop and was, in comparison to Paris, *inhumain*, because life was too quick and businesslike, and the city was too barren of trees and too lighted at night.

Then came Middlebury. The visitor was especially impressed by two things. One was the situation of the college in the country and its natural environment. The other, the easy informal relationship between the students and the faculty. Neither existed at the University of Paris. For such a person, however, life at Middlebury presents acute differences with her former life which, according to one's standard of judgment, may or may not be shortcomings. Mlle Picot finds the social life at Middlebury extremely artificial and superficial, and thinks it has little or nothing to do with life as it really is. This is not an indictment of moral standards. It is, rather, a consequence of imposed restrictions and regulations, the uniformity of background of most of the students, the limitations of smallness and the adherence to arbitrary standards.

To such a person, the fact that compulsory chapel can exist in a college in twentieth century America is quite surprising. Although she admits she is lazy and would not be an eager student in the most academic of halls, she thinks there is not enough intellectual atmosphere at the college. Despite this criticism Mlle Picot is happier to be at Middlebury than at a city college because she believes that here she sees a more unique expression of American life. The proximity of the New England town complements this picture.

Art and Experience

Mlle Picot spends much of her spare time at Middlebury writing. She is completing a novel, which deals with the life of a young girl in post-war France. She writes in the modern style, and believes to have been influenced by Girardoux of "Madwoman of Chaillot" fame, and Mauriac. The American writers she prefers are Steinbeck, Dos Passos, Henry James and Tennessee Williams. Mlle Picot emphatically claims she is not an "intellectual."

One evening, not long ago, Mlle Picot was correcting papers when, in the perfect mental state of an Abner Dean character, she asked herself: "What am I doing here?" Whereupon she rapidly packed her belongings and flew down to the station with the purpose of returning to France, only to find her unpremeditated plans had overlooked the monetary difficulty. The bank was closed so the departure was postponed till the following day. However, the morning after, things were viewed more calmly and the escape plans were logically changed. Mlle Picot realizes that as a foreigner in America she is here to see and observe America and the Americans, but her purpose is not nearly as definite and explicit as the Bowdoin Plan students. Even after the escapade mentioned above, she claims she often wakes up in the morning not knowing exactly why she is here.

Carnival Stags, Here's Detailed Dating Procedure

By Al Gussow

Still trying to get a date for Winter Carnival, men? Tough. It's too late now, the free-for-all is on. The sophomore slump has officially ended, the date or death struggle is reaching its yearly high point, and you're smack in the middle of it. Of course, some of you lucky fellows may happen upon some undated, yet socially acceptable gal, who is glad to finally get her Carnival date. But don't count on it men, the odds are against you. It's about time you realized that getting a Carnival date isn't a matter of chance. The entire operation, which begins way back in the fall, follows a carefully outlined procedure. The idea of stagging Winter Carnival is not appealing, I know. It may be a little too late to do anything about it this year, but if you want an inside track on your choice of women next season, all you have to do is follow this simple plan.

The system falls into four broad categories. Chronologically these are as follows: (1) Proper selection of courses and extra-curricular activities; (2) Consideration of entering class of women; (3) Separation of a particularly desirable few; and (4) Final selection culminating with date.

When selecting courses in the spring semester for study during the fall, it is important to pick classes that are apt to attract freshmen. As an upperclassman with one to three years' maturity and knowledge of college ropes, you are likely to make a favorable impression upon the freshman women. The prospective date's poise and classroom manner will be revealed here in the lecture hall. At the same time these young girls will have an excellent opportunity to see you in action. Say the right thing, preferably funny, at the right time, and you will be using your courses to their fullest dating potential.

Choice of extra-curricular activities is the next consideration. Certain clubs offer greater range of social contacts, and these should be investigated at once. Joining the Mountain Club is sure to widen your dating horizon. Fall Mountain Club hikes and "overnights" are musts on the list. These afford an upperclassman with an opportunity to sing and climb his way to dating fortune. These hikes are almost as good as reading six chapters of Dale Carnegie when it comes to making new friends.

Between week-end Mountain Club hikes, it is important to observe one social custom about campus. That is, you must put in at least two hours a day at the Snack Bar. The best time to see and be seen is the daily mating hour, Chapel time. While waiting to be served always go where the crowd gathers, for it will prove more profitable. It is here that your chivalry can be demonstrated. Push and pull your way to the counter, but step aside bravely at the last minute, and let one of the pretty young (freshman) girls in front of you. Whisper over her shoulder that you've conveniently reserved a table with your books, and she can toy with her jug of java while sitting there. A slow stroll to Munroe completes the typical morning program. Evening visits (9.30 p.m. that is) to the Snack Bar are also recommended. The same formula is to be followed, unless you are already in the company of another girl. This is permitted, and in many cases it is desirable, because it tends to give the young freshman a feeling of, "He's so popular . . . . why he'll never ask me out." This is the effect you are trying to create. Of course, you must be careful not to overdo it, or else you may end up pinned to the girl who has been used as bait.

In addition to hikes and the Snack Bar visits, it is absolutely imperative that you sign up for a Winter Carnival committee. This is the clincher. Heading up one of the numerous subcommittees will allow you to name prospective dates to chairman such groups as the one in charge of putting up Carnival Ball posters in Hepburn Hall. This will give the girl a feeling of importance and you are sure to find yourself mentioned in one of those weekly letters home. Establishing a beachhead with the parents is desirable, although not completely necessary.

The ground work has been laid. Classes have been wisely chosen. Hikes have been successfully completed. Snack Bar time has been put in diligently. The Winter Carnival committee has been properly selected. Your white buck shoes have had time to get fashionably dirty. Operation Winter Carnival date goes into the final stage. Now, men, is the time.

From here on in you're on your own. A few Sunday night movie dates and an occasional dance or two and she's all yours. No doubt about her answer when you pop the big Winter Carnival question. See how easy it is men, when you know what's that you say, have I got a date for Winter Carnival? You're damn right I do!

New Book Store

(Continued from page 2)

folders of fine paintings, from Goya to Miro. Most contemporary novels are available, and the non-fiction shelf is up to date with the current output. If a book you want is not in the store, Mr. Blair will order it; but judging from the scope of his present stock, it would be difficult indeed to find him lacking.

Knowing books and appreciating the taste of his clientele, Mr. Blair has two objectives in mind. "I want to stock cheaper editions if I can," he said. "The book business can't depend on five dollar novels. We have to give people books they can afford. And I don't want to concentrate on just new books but on the older ones which people often want."

Smith Recounts Hectic Trip

On January 20, David E. Smith, young concert pianist and member of the class of '50, left Middlebury to fulfill a concert engagement in Boston and audition before New York concert managers. The first person account of his ten-day trip follows.

January 20, I played for the Harvard Music Association, a most Bostinese group of distinguished men who are sincere in their appreciation of music. No women are allowed and the atmosphere is better for music—no hats discussed, no operations relived! After the concert we all went upstairs to eat—beans of course, and what I knew was cheese but what they called "rabbit!" Later I realized it was just the Boston accent that threw me. I didn't say a word, avoiding a repetition of my previous embarrassment the year before when they asked me if I had ever been in the Fogg and I answered but of course I live in Oregon!

I went straight to the train in tails as I was to audition for a concert manager in the morning in New York. It was the first time I had ever enjoyed the formidable charm of a "roomette" and not knowing too much about the dashboard of an airplane I was at quite a loss operating the "air-conditioned nightmare!!" I pressed one button, or pulled a lever, but I quickly had to press and pull some others to summon the porter at once to come pull me out from under the bed. I was mashed flat.

After a sleepless night I arrived in New York to perform the first of a series of auditions. Though I am not at liberty to tell you the business end of it, you might be interested in the experience one undergoes. It's something. I found that life is not so important as the courage one has to face it! A manager is quite a unique creature. He is one who knows a lot about you and cares a lot less. He is one who is paid for his innate disinterest in people which is compensated, however, by his sharp box office nose. An audition simply ends and one hears the results by phone. Fortunately mine were successful.

I saw a few plays and all were fine. Among them was "The Rat Race," which pretty much sums up life in New York. A *superb* film, "The Titan," was playing at the Little Carnegie Theatre and I wish that we could have it here at Midd. The life and works of Michelangelo were presented magnificently as a tribute to the awe-inspiring genius. Michelangelo would have been pleased. It was quite a shock to return to the streets of New York—crowds of avid people everywhere, the appalling insincerity. I was glad to get back to Middlebury where there is plenty of water to drink and good clean air to breathe!

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Chi Psis Win Intramural Basketball Title; SPE, TC, DU Servive Hockey Openers

The Chipsies finally got to the point from which they could progress no farther last week when they wrapped up the PKT basketball aggregation, the intramural basketball crown and a substantial gain in points to be added to an already fancy total in the Trophy of Trophies standings. Capably coached by Sid Nordenschild, who also filled in at his guard position during the more critical moments of the campaign, the Chi Psi quintet utilized a refinement of their usual mass participation tactics.

For the most part employing a two-platoon system in game after game, the Lodgemen were able, by virtue of a superior bench brigade, to wear down their opponents through the sheer weight of forcing them to compete against five fresh ballplayers. However, too much cannot be said with respect to the part played in their triumph by the Ross boys, who led that Chi Psi fast break attack in every contest. Jim Ross, though, never fully realized his scoring potentialities due to an injured ankle suffered shortly after the beginning of the season.

Aside from these players, the champs' lineup was graced by the presence of two of the better operatives to appear in an intramural scorebook during the 1949-1950 schedule. These players were Tom Divoll, the Chipsies' ace rebounder, and Chuck Rielle, their reliable backcourt workman.

Aceless PKTs Fall

In 1950's closing fray, it was Divoll who led the way with eight points to aid in a win over PKT by the score of 24-16. Tied with Tom for high-scoring honors was Ed Coppinger of the losers who also tanked eight. The battle, which was noticeable for a distinct scarcity of bona fide bull's-eyes, resulted in an outcome very probably affected by the absence of the departed Jack Mulcahy from PKT's starting five.

In the other one last week it was Delta Upsilon coming up with an important win over DKE by a 36-27 count. This meant that DU now was assured of a second place finish in back of the champion Chi Psi's on the basis of a 7-1 final record. Ken Nourse led the pack for the victors with twelve big markers, tying with Jimmy Sheehan of DKE for the game's high. Big Moss Bergwall emerged as second high as he split the cords four times from the field and three occasions from the foul line for a total of eleven points. Added to his league-leading total of 89, this gave Moss a final tabulation of an even 100 points for the season.

Hockey League Starts

As intramural hockey got under way it was again DU off and running as they walloped the Dekes in a close one, 6-5. Jim Newman was DU's brightest luminary as he garnered a pair of goals and two assists for a total of four points. Al Marshall played the hero's role, however, as he pumped in the winning goal, taking a pass from Newman at 8:41 of the third period.

In the other ones, SPE, the perennial favorite to cop the coveted hockey crown, bowled over PKT 7-2, while Theta Chi edged out KDR by 3-2.

Basketball Court Has Full Works

Although the basketball facilities in the World War II Memorial Field House have been in use for less than a season, the college has already set about improving the equipment both for the players' and fans' benefit. The first addition was the new Medart electric scoreboard which made its initial appearance in the Norwich game February 6. More recent has been the donation of two glass backboards by Dr. Stewart Ross '20, a trustee of Middlebury. The boards are being installed this week and will be in use in the Williams game Saturday night.

A necessity since the opening game with New Bedford Textile, the scoreboard shows all the necessary data for the game. Included on its big 27-square-foot surface are the score in 12½ in. by 7 in. green numerals, the period, the time in minutes and seconds, and a red light that indicates time outs. The board was purchased from the Ray Snyder Company of New York, the sales office for Fred Medart Products of St. Louis, the same company that furnished scoreboards for the Universities of Princeton, Minnesota, and Kentucky. This is the first year that this particular model is being offered and was bought by the college for installation a week ago at a cost of $553.79. Only drawback thus far: fans are more interested in watching the seconds click off the clock than in watching the game.

Backboards Must Be Glass

One of the lesser known college basketball rules for 1949-50 states that all schools must use regulation glass backboards. While many other colleges are overlooking it either through obstinence or lack of funds, Middlebury is sure to be perfectly legal due to the generosity of Doctor Ross. Now a leading surgeon in and around Rutland, Doctor Ross was once an outstanding athlete at Middlebury. In 1919 he captained the Panther football team and was shortstop on the varsity baseball squad. In his third and final year on the football team, "Stew" scored the winning touchdown against Vermont as Middlebury broke even on their six-game schedule which included games with West Point, Boston College, and Williams.

Three Types of Boards

The shifting of the square wood backboards down to the near side of the gym will give the Field House a unique setup for basketball. Now all three types of boards—the fan, glass and familiar 4 ft. x 6 ft. backboards will be in use.

Hopes on the part of hockey enthusiasts that a scoreboard similar to the new Medart board will make its appearance before the six remaining home games are completed are currently vain. Naturally the purchase of two such scoreboards would amount to a considerable expense but Coach Arthur Brown, Director of Athletics, says that a hockey scoreboard will undoubtedly be considered for next year. In addition, the Athletic Department will also try to include loudspeaker systems in the budget. At present the portable speaker used for both basketball and hockey is inadequate for the size of the Field House.

COMING EVENTS

Varsity Basketball

Feb. 18	Williams	Home 8.00
Feb. 22	Norwich	Away 8.30
	Varsity Hockey	
Feb. 16	Vermont	Home 8.30
Feb. 18	Tufts	Home 9.00
Feb. 21	St. Michael's	Home 8.30
	Freshman Basketball	
Feb. 22	Norwich	Away 6.45
	Freshman Hockey	
Feb. 18	Champlain	Away
	Varsity Skiing	
Feb. 17 & 18	McGill Carnival	Away

CAMPUS

FEBRUARY 16, 1950

SPORTS

Tufts Victors 4-3 In Fatal Overtime

The Panther hockey club made its annual outing to Boston on Monday night and dropped a squeaker to Tufts 4-3, at the Boston Skating Club. Bill Cronin's dramatic goal with 50 seconds left sent the contest into overtime. At 4:08 of the sudden death period, Hansen, Tufts forward, broke through and put an end to the evening activities.

Tufts wasted no time in establishing their authority and scored at 2:03 of the first period. They increased their margin at 5:46 and coasted for the remainder of the period.

The second period saw Midd rally and Paul Bock score at 10:29 on a pass from Forbes. This was the extent of the scoring in the middle period.

Bill Cronin flashed to the fore in the third frame. He scored at 12:03 to tie the score at 2-2. Spider Gibson drew the assist. At 17:75 Tufts again surged ahead on a score by Ed Egan. Persistent Cronin scrambled matters for the second time with his dramatic score at 19:10 on assists from Gibson and Bock.

Jack Guetens, guardian of the sacred twines, was back in fine form and came up with scintillating saves all evening long.

The game with Mass. U. scheduled for last night was cancelled for reasons known only to Mass. U. officials. It was slated for Amherst, Mass., home of Mass. U. which is reported to be under six inches of snow.

From A Grandstand View

APOLOGIA AD BASKETBALLUM

Last Saturday night before a capacity crowd in the Field House, the roundball players, ostensibly the same fellows that played Lowell, went out and amazed a large number of people and forced one college sports editor to gobble up a few printed paragraphs. "What a difference a day makes" he wrote last week and what a difference playing a good team makes he writes today.

Trinity it is recalled, has previously downed Yale by a 60-54 score and according to the form sheet, they should have had an easy time with the Middies. But as all worldly male people know, there is nothing as unreliable as form whether it be in a woman or a basketball team. The Trinitarians were forced to scamper, without a break, for the full forty minutes, winding up with a 64-54 victory by virtue of a late spurt. With only a few minutes to go the visitors were hanging grimly onto a 54-53 edge.

A Dramatic Affair

It was really a dramatic affair for basketball people because they were considerably incensed by the comment in this space last week. From what little can be learned on the outside there was strong sentiment expressed in the hoopsters' locker room that something should be done to silence those perverse characters who gain sadistic satisfaction out of standing in the cold, watching madmen who run on skates and carry thin clubs, beat a small rubber disc and each other relentlessly for an hour.

Mr. Dick Ciccolella, a man of peace and justice can upon occasion reveal strength and conviction and he is never so busy that he won't stop occasionally to enlighten a young fellow on basic fundamentals. After sending his basketball team out to nearly scare the Hartford out of Trinity, he collared this correspondent and brought out several salient points, particularly this:

1. There is no sense trying to promote hockey at the expense of basketball because in doing that one antagonizes and wounds basketball players who play and practice for long hours. These boys are not paid and are deserving of the wholehearted support of the student body.

Mr. Ciccolella is right and while I'd never admit I was wrong even though realizing that I have been, there is need for certain qualifying statements here. The Middlebury basketball coach is a fine example of what people mean when they talk about a sportsman, and he receives the admiration and respect of all who have contact with him.

Some Teams Too Good

He is also a good strategist and teacher and he does an excellent job with the material he has. Not that this year's team is that short on ability. Occasionally they have been impressive but they are physically incapable of successfully coping with the likes of B.U., Trinity, St. Michael's, and even Vermont. (Not that they can't under proper conditions and with fortunate bounces beat any one of them.)

The real trouble with Middlebury basketball is that it receives no scholarships. No lures are extended and no bushes are searched with the specific intent of obtaining high school hoop stars. Hockey, skiing, and football are more fortunate.

I have never been crazy about basketball and when I am home and the fellow dialing the set turns a game on, I usually pay my check and leave the joint. Nevertheless, I have found in the past week that I am not in complete accordance with the general opinion in that respect and must admit that since it is so well liked, basketball should share equally in the gratuities being handed out to the other sports.

Hockey Resume

DARTMOUTH WINS 10-6

In a weird, riotous hockey game, sprinkled with 34 minutes of penalties and 16 goals, Middlebury was overpowered 10-6 by Dartmouth College before 1200 students at the latter's rink last Thursday night.

Although the Panthers came back to outscore the Indians 6-4 in the last two periods, they could not overcome their lapse in the initial frame which allowed the home team to stuff in six goals with no retaliation and little resistance. The Green's highly rated stars Arnie Oss and Cliff Harrison really made the difference. Together they scored seven goals, Oss getting four, and the duet amassed an aggregate total of eleven points.

Wendell Forbes was the big man for Middlebury getting credit for a goal and two assists. Paul Bock, Billy Cronin, Spider Gibson, Jim Marchese and Charlie Lauer each scored one of the other five tallies.

Lauer's fierce checking had the biased fans moaning and Gibson kept them on edge most of the night with his spectacular skating.

COLBY SUCCUMBS

The Blue Shirts from South Main defeated a game Colby Club 4-3 last Friday night at the local Ice House. The Midd sextet, held to a 1-1 standstill in the first period, scored three times in the middle stanza and then held off the Colby team in the final period to eke out win number four.

The ice was a little soft and the Panthers were a little tame after a perilous journey to Dartmouth the night before. Cronin and Gibson, household words in Midd hockey circles, scored the first one at 11:19 with Cronin driving it in from about 25 feet out. The Colby goalie never saw the missile. Colby retaliated at 14:13. The period ended deadlocked.

Wendy Forbes decided the issue in the second period. On passes from Grocott and Bock he scored at 3:07. Paul Bock had the crease well jammed and Goalie Staples again was caught unawares. Bennitt scored at 17:55 from close up on passes by the irrepressible Forbes and Cronin.

(*Continued on page 5*)

Despite Record, Skaters Outscore Opposition

By Bill Marseilles

With ten games left on its 22 game schedule, Middlebury's hockey team is faced with the almost impossible task of winning eight more games in order to break even in the won and lost column.

Scoring has been abundant as is borne out by the fact that the Panthers have maintained a five goal per game average and have been outscored by an amazingly low margin of two goals, 62 to 60, by the opponents who have beaten Middlebury eight times while losing only four.

Goalie Jack Guetens has done a fine job in the nets, making many brilliant saves against a rapid onslaught of shots in almost every game and Charlie Lauer, a 60 minute player, has broken up countless scoring thrusts by the opposition with his fine defensive play. The linemen have not back-checked effectively, however, thus allowing two- and three-man attacks to break in on the Panther defense. Bill Cronin is high scorer thus far with fourteen goals, and he has been credited with twelve assists. He is tied at twenty-six points with Paul Bock who has netted twelve goals and made fourteen assists.

	Goals	Assists	Points	Minutes in penalty box
Baker	0	0	0	2
Barber	0	5	5	0
Bennitt	4	4	8	0
Bock	13	15	26	21
Cronin	16	12	26	4
Forbes	13	12	24	14
Gibson	5	10	13	2
Gowing	0	0	0	2
Grocott	5	4	9	20
Lauer	2	3	5	22
Marchese	2	3	5	14
Rathburn	0	2	2	18
Terry	0	0	0	2
Wilson	1	1	2	0

The Frosh

A roundup of freshman squads in hockey, basketball and skiing finds the puck pushers boasting a sporty two and nothing record, the hoopsters showing a half season scoreboard of one win and two losses and the frustrated skiers having little to boast of except a couple of cancelled meets.

A promising hockey team squeezed by Northwood School 3-2, and then routed St. Mike's 11-0; Harry Rice has a total of five goals with Schopp, Marshall and Hart each having three scores to their credit. The Champlain frosh and K.U.A. comprise the remainder of the schedule.

The basketball squad has lost to U.V.M. 39-18 and St. Mike's 57-28, while notching a win against Norwich 44-34. Alvaro and Sheehan lead the scoring with Wood, Wagner, Brooks and Fankhauser following. Forthcoming contests include Norwich, St. Mike's and Vermont.

How To Help A Goalie

Photo by Giulius Ghiron

Goalie Jack Guetens has just repulsed a Colby scoring threat with the aid of rugged defenseman Charlie Lauer, who has one enemy skater tied up on the right. Fluff Grocott (No. 9) protects the cage in Gueten's absence and Jim Marchese (far left) is moving into the play. Arrow points to puck.

Hamilton Outscrambles Middlebury In Fast Game, 54-46

By Ken Nourse

A traveling Middlebury College basketball team suffered a 54-46 defeat last night at the hands of the Hamilton College Continentals in Clinton, N. Y. It was the eighth loss for the Panthers in the fourteen games they have played thus far this season.

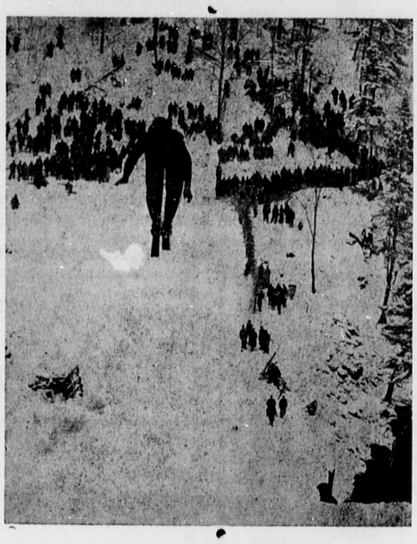
Hamilton jumpel to a first period 14-9 lead and led throughout the game. They stretched their lead to 26-18 as the buzzer sounded for the intermission. The Panthers, with Dan Scott throwing in two quick baskets and a foul shot, closed the gap to 32-30 very early in the third period before Hamilton countered with a nine-point spurt giving the home team a comfortable 41-30 third period lead.

Hamilton, aided by biased officiating, managed to stay in front of the aggravated Middmen in the fourth period to cop their second win of the season. Bill Tank and Jim Robinson were the leading scorers for Hamilton with 17 and 15 points respectively. Dan Scott led Middlebury with nine. The outcome of the game was actually decided on the free throw line because both teams connected for 20 field goals.

MIDDLEBURY

	G	F	P
Scott	4	1	9
Nightingale	2	1	5
Budrett	2	1	5
Maurer	3	2	8
Huey	4	0	8
Miller	1	1	3
Giffin	1	0	2
Henty	0	0	0
Hall	0	0	0
Gadaire	3	0	6
	20	6	46

Here Goes Nothin'



By the Old Groundhog

Pictured above is some fearless fellow at what, regardless of what anybody tells you, is a critical point in his life. If that already drooping right shoulder of his went down six inches further he would surely have been a goner and from the looks of things at his present position there may be some green stuff in store for his nearest of kin.

The photograph brings to mind several questions such as, just what does it feel like up there standing on air and just when did someone get the idea that it would be fun? The first I am sure I will never be able to answer and secondary sources are of little assistance. Most experienced ski-jumpers don't seem to think much about anything except form while they're up there and one novice could only say, "I was so bloody scared I experienced a feeling of joy." That was from a religious boy and he probably felt as all shriven people do when they come close to meeting their Maker.

Evidently ski-jumping is a natural evolution of the saner madness, skiing. Skiing began on crude boards in Switzerland's Alps and from looking at the postcards it is easy to see how a careless fellow, still warmed by set-ups given by a St. Bernard, would accidently schuss off the end of a precipice. Picture the poor chap waving his arms and grabbing vainly for those sky hooks. He may have been pathetic but he inaugurated the style which is still in use today.

The Truth of the Matter

The truth of the matter is that anyone can ski-jump. Anyone who has the intestinal fortitude and the lack of impending business. A ski-jumping meet is held only to prove that some people can do it better than others.

It seems that the more education one has, the less he is concerned with distance which brings to mind the X-ray experts' excerpt after photographing the skull of a hapless jumper who was believed to have sustained a head injury. The report read, "X-rays reveal nothing."

Midd Quintet Defeated By Trinity 64-54 After Trailing One Point In 4th; Scott High

Hockey Resume

(*Continued from page 4*)

The final score for the locals came at 18:25 when Bock stole the puck from a Colby defenseman, passed off to Forbes who applied the finishing touches.

Colby scored twice in the third period to make a contest out of it but they became a little ragged around the edges as the night wore on. Gibson scored as the buzzer sounded—this was an indication of how things were going when the game ended.

ICE CHIPS

The Colby game last Friday night was played in intervals as fuses blew frequently over the space of the evening and the game wasn't over until 11.15. Colby was not phased by the interruptions, however, as they welcomed any respite. They had a traveling squad of two lines and two sets of defensemen and encountered two injuries along the way.

Midd also suffered two casualties. Midd's two bad boys—Lauer and Bock—both received minor injuries, as hockey goes. Charlie received a bad gash in the middle of his profile and required six stitches to sew it up. Paul got a mouth full of elbow and ash wood at one point but suffered no loss of dental fixtures. Both boys played the game out.

TRINITY WINS THRILLER

The Midd basketeers rose to the occasion last Saturday night before a capacity crowd to drive the Trinity club to the wire before submitting 64-54. Sandy-haired Danny Scott and Capt. Walt Maurer had good nights and generated the attack. Reliable Walt dumped in 14 markers and Scott hit for 15. With two and a half minutes to go Midd trailed by one point. Maurer fouled out at this point and the ship without a pilot foundered. Pitkin scored two quick baskets, Goralski another and then they played hide and seek with the ball until time ran out. Thus the smooth Trinity quintet finished with the ten-point bulge they maintained throughout most of the night. Bill Pitkin, a glandular 6 ft. 4 in., and Larry Hutnik each scored 17 points and were decisive throughout the night for the victors.

Midd jumped off to a quick 6-2 lead before the visitors became acclimated and hope sprang eternal from every loyal breast but the smooth Trinity attack began to function shortly after.

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Hunt Lands In Hub; 3 Minutes' Fuel Left

First Lieut. Richard B. Hunt '50, a Vermont Air National Guard pilot, was led 70 miles out over the Atlantic Ocean last week by a Concord radar station, which then lost him on their screen.

However, a Portland, Me., radar station picked him up on their screen and directed him back to Boston by radio. Hunt landed at Boston with only a three-minute supply of gasoline left.

Hunt, 22, of Natick, Mass., was flying to Logan Airport, Boston, in his ANG F-47. Because weather conditions were poor, he asked to be guided in by radar. The Concord station directed him to fly out over the ocean so that his plane would be the only one on the screen. There they lost him.

Hunt said that he wasn't frightened. At all times he was in radio contact with land. "I knew I'd get down all right because I had a parachute. And I'd timed myself on how far out over the ocean I'd gone and had saved enough gas to get back."

An Army Air Force veteran, Hunt graduated from Middlebury only two weeks ago. An economics major, he is a member of Kappa Delta Rho Fraternity.

The young pilot apparently accepted his narrow escape as just part of a day's work. Back on terra firma, he refused to stay down very long. Monday he took off for Washington, D. C.

Rev. H. Anderson To Speak Sunday

The Rev. Howard Stone Anderson, pastor of the United Congregational Church of Bridgeport, Conn., will be the speaker at junior-senior chapel this Sunday, February 19.

Mr. Anderson was graduated from Doane College at Crete, Neb. He has been a college preacher at West Point, George Washington University, University of Maryland, and Hampton Institute and has held pastorates in Williston, N. D., Chicago, Ill., and Washington, D. C.

He has been director of the Board of Home Missions of the Congregational Churches in the U. S., and member of the general commission of Army and Navy chaplains.

Conference Moderator

(Continued from page 1)

instructor in history. Mr. Tillinghast describes Mr. Chafee as a man of extreme kindness and intellectual humility. He also remarked that Mr. Chafee has an enormous fund of jokes and has the rare facility of never repeating a story.

"Life With Father"

(Continued from page 1)

to put over than a straight farce, but thinks that "Father" is a "perfect vehicle for Carnival."

Possibly the most enthusiastic member of the cast—but too busy to make a statement for the press—is eight-year-old "Chuck" Kinard, who plays Harlan. Fascinated by the Playhouse atmosphere, Chuck is liable to be anywhere at cue time. The rehearsal refrain is "Whar's Harlan?" until Chuck is discovered lunging onstage behind a fencing mask, waving a prop-room sword, or stuck somewhere in a can of paint. Come make-up time, however, "Father's ladder-climbing Cub Scout will have the jump on the rest of the "family"—he's the only one with red hair!

Gain Official Status

Miss Peggy Slevin, instructor in physical education, and Norma J. Loesch '53, gained their Women's National Official's Rating in basketball at Skidmore College on Saturday, February 11, which qualifies them to referee all scholastic basketball games in any state. Miss Slevin renewed her National Official's rating, while Miss Loesch gained the status from her former rating as a local official in basketball. With the one other Women's National Official in this state, they will now be able to form a board for the purpose of giving examinations to qualify others to become officials.

W.A.A.

Intramural basketball began on Mon day, February 13, with the juniors' 33 t 27 victory over the seniors. High score for the juniors was basketball manage Carol L. Heinze '51, who earned eigh of the points. Margaret A. Teachout '5 gained the highest number of baskets fo the senior team.

The intramural program will continu in two tournaments: the A tournament composed of a team from each class, an the B tournament, consisting of six intra mural teams; two from the junior class one from the sophomore, and three fro the freshman class.

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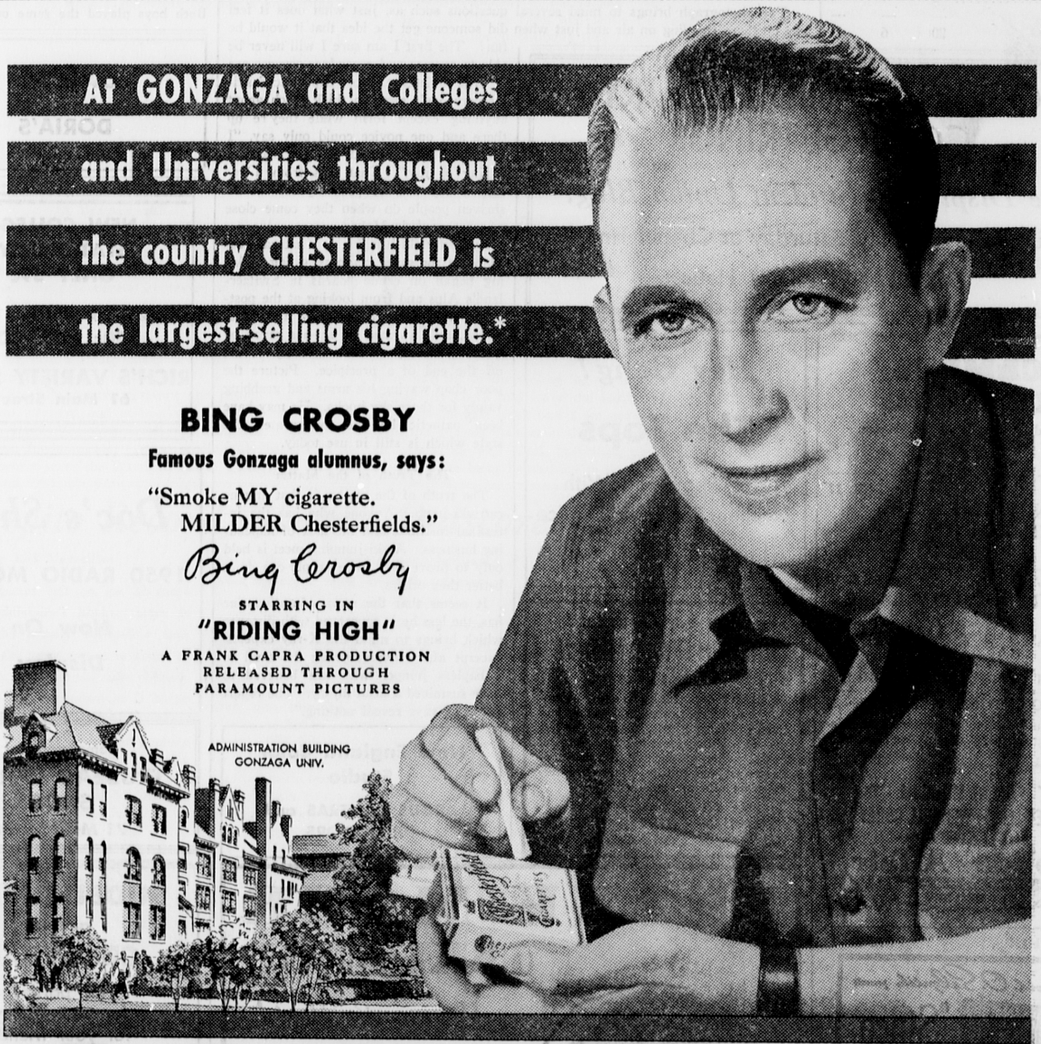

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